

STEPHEN F AUSTIN STATE UNIVERSITY
COLLEGE OF FINE ARTS
SCHOOL OF MUSIC

BM MUSIC 2 + 2 – KEYBOARD PERFORMANCE

| JUNIOR COLLEGE – SEM 1 | | HOURS | JUNIOR COLLEGE – SEM 2 | | HOURS |
|--|--|--------------|--|--|--------------|
| Recital Attendance | | 0 | Recital Attendance | | 0 |
| MUAP Elective – Private Lesson | | 2 | MUAP Elective – Private Lesson | | 2 |
| Accompanying | | 1 | Accompanying | | 1 |
| MUSI 1116 Aural Skills I | | 1 | MUSI 1117 Aural Skills II | | 1 |
| MUSI 1211 Theory I | | 2 | MUSI 1212 Theory II | | 2 |
| ENG 1301 Rhetoric and Composition | | 3 | ENG 1302 Research & Argument | | 3 |
| MATH Core math | | 3 | Science Core | | 3-4 |
| | | | | | |
| | | 12 | | | 12-13 |
| | | | | | |
| JUNIOR COLLEGE – SEM 3 | | HOURS | JUNIOR COLLEGE – SEM 4 | | HOURS |
| Recital Attendance | | 0 | Recital Attendance | | 0 |
| MUAP Elective – Private Lesson | | 3 | MUAP Elective – Private Lesson | | 3 |
| Accompanying | | 1 | Accompanying | | 1 |
| MUSI 2116 Aural Skills III | | 1 | Keyboard Skills | | 1 |
| MUSI 2211 Theory III | | 2 | MUSI 2117 Aural Skills IV | | 1 |
| SPCH 1315 or 1318 Communication | | 3 | MUSI 2212 Theory IV | | 2 |
| HIST 1301 US History 1000-1877 | | 3 | Communication – Option Component | | 3 |
| | | | Science Core | | 3-4 |
| | | | | | |
| | | 13 | | | 14-15 |
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| SFA SEMESTER 1 | | HOURS | SFA SEMESTER 2 | | HOURS |
| MUP 100 Recital Attendance | | 0 | MUP 100 Recital Attendance | | 0 |
| MUP 329 Applied Instruction | | 3 | MUP 329 Applied Instruction | | 3 |
| MUP 338 Accompanying | | 1 | MUP 338 Accompanying | | 1 |
| MUP 356/357 Choral/Instrumental Conducting | | 3 | MUP 465 Performance Theory and Materials II | | 2 |
| MUP 464 Performance and Theory Materials I | | 3 | MUP 495 Recital | | 0 |
| MHL 245 Intro to Music Literature | | 3 | MHL 345 History of Music I | | 3 |
| PSC 141 Int to Am Govt: Theory & Politics | | 3 | MTC 462 Counterpoint | | 3 |
| | | | PSC 142 Int. Am. Govt: Structure & Function | | 3 |
| | | | Creative Arts | | 3 |
| | | | | | |
| | | 16 | | | 18 |
| | | | | | |
| SFA SEMESTER 3 | | HOURS | SFA SEMESTER 4 | | HOURS |
| MUP 100 Recital Attendance | | 0 | MUP 109 Applied Instruction | | 1 |
| MUP 109 Applied Instruction | | 1 | MUP 329 Applied Instruction | | 3 |
| MUP 329 Applied Instruction | | 3 | MUP 338 Accompanying | | 1 |
| MUP 338 Accompanying | | 1 | MUP 469 Keyboard Performance Practices | | 1 |
| MHL 346 History of Music II | | 3 | MUP 496 Recital | | 0 |
| MHL 474 Studies in Music Literature | | 2 | MTC 461 Music Form and Analysis | | 3 |
| HIS 134 US History 1877-Present | | 3 | MHL 474 Studies in Music Literature | | 2 |
| Behavioral Science | | 3 | Humanities | | 3 |
| | | | | | |
| | | 16 | | | 14 |
| | | | | | |
| | | | <i>Enough electives must be taken so that hours total 120.</i> | | |