

## SINGER BIOGRAPHIES

**ERIC ALATORRE** is in his 28<sup>th</sup> and final season with Chanticleer. His legendary career singing bass with Chanticleer began in the last century, and he has sung with and mentored many new generations of singers. He has enjoyed performing all over the country and the world, with plenty of time to explore his other passion: food. A part-time hedonist and full-time wine enthusiast, he has shared many wonderful dining experiences with his fellow singers on the road during stops in 37 countries.

Eric's inimitable sound is heard on 40 of Chanticleer's recordings. While he will miss his peripatetic life with Chanticleer, he looks forward to spending much more time with his wonderful wife, Dorothee, and his multi-lingual daughters, Mia and Clara.

**ZACHARY BURGESS**, bass-baritone, is a native of Washington, D.C. Recently he received first prize in the Vocal Arts DC Art Song Discovery Competition and as a result was invited to present solo recitals at the Phillips Collection and Kennedy Center for the Performing Arts. Additionally, Zachary was invited to be featured in Brahms' *Ein Deutsches Requiem* by the Alexandria Choral Society.

Previous engagements include three appearances with D.C. Public Opera where he portrayed Guglielmo from Mozart's *Così fan tutte*; Masetto from Mozart's *Don Giovanni*; and was featured in recital at the Embassy of Austria featuring the works of Franz Schubert. He has performed as bass soloist in Haydn's *The Creation* with the Alexandria Choral Society; J.S. Bach's *Magnificat in D-major* with the Boston Conservatory Chorale; Handel's *Messiah* with the Genesee Valley Orchestra and Chorus; Schumann's *Szenen aus Goethes Faust* with the Eastman Rochester Chorus; Beethoven's *Missa Solemnis* with the Eastman Rochester Chorus; J.S. Bach's *St. Matthew Passion* with the Eastman Chorale.

While at Eastman School of Music he performed the roles of Frank Maurant in *Street Scene*, Zoroastro in *Orlando*, Collatinus in *The Rape of Lucretia* and Keçal in *The Bartered Bride*. He has also performed Sarastro in *Die Zauberflöte* at Opera del West and the title role in *The Mikado* and Crébillon in *La Rondine* at The Boston Conservatory.

He is an alumnus of the CoOPERative Program, SongFest, Green Mountain Opera, as well as the Crescendo Summer Institute where his portrayal of Leporello in Mozart's *Don Giovanni* was recorded and broadcast on regional Hungarian TV. Zachary holds his Bachelor of Music from the Boston Conservatory and his Master of Music from the Eastman School of Music. This is his first season with Chanticleer.

**BRIAN HINMAN** has been a part of Chanticleer for nearly 12 years as both tenor and road manager. In addition to performing on six studio and 10 live recordings since joining in 2006, Brian has been involved in the production end of Chanticleer Records. He has recorded, edited and/or mixed a number of Chanticleer's live recordings and most notably was co-producer on Chanticleer's pop/jazz album *Someone New* with Leslie Ann Jones and former Chanticleer member Jace Wittig. Brian is also thrilled to have written several pop, gospel and jazz arrangements for the group in recent years. No stranger to committees and conference rooms, Brian also serves as the chair of the Advocacy Committee on the Board of Governors for the San Francisco Chapter of the Recording Academy, the organization that presents the GRAMMY® Awards. Before joining Chanticleer, Brian built a background in theater, studied vocal performance at the University of Tennessee and studied jazz and acting in New York City.

**TIM KEELER**, countertenor, is sought after as a performer, a conductor and an educator. Prior to joining Chanticleer, he sang with the Grammy-nominated Choir of Trinity Wall Street and performed frequently throughout New York City with groups like TENET, Ekmeles, New York Polyphony, Gallicantus, Trident Ensemble and the Saint Thomas Choir of Men and Boys.

While in New York, Tim directed the choirs at the Special Music School High School and served as a vocal coach and conductor for the Young People's Chorus of New York City. He was also the choral conductor for Juilliard's new Summer Performing Arts program – a two-week intensive summer course in Geneva, Switzerland.

Tim holds an A.B. in Music from Princeton University with certificates in vocal performance and computer science, an Master of Philosophy in Music and Science from Cambridge University, and an M.M. in Choral Conducting from the University of Michigan. While studying at the University of Michigan, Tim served as assistant conductor of the Grammy award-winning

UMS Choral Union, preparing the choir for performances with Leonard Slatkin and the Detroit Symphony Orchestra. His dissertation at Cambridge explored statistical methods used in natural language processing and unsupervised machine learning as applied to musical phrase detection and segmentation. This is Tim's first season with Chanticleer. [timkeeler.net](http://timkeeler.net)

**MATTHEW KNICKMAN**, baritone, is proud to be in his seventh season with Chanticleer. Born in Korea, he started singing as a boy soprano at St. Stephen's Cathedral Choir of Men and Boys in Harrisburg, Pennsylvania. He holds degrees in vocal performance and pedagogy from Westminster Choir College. As a member of the critically acclaimed Westminster Choir and Westminster Kantorei, he performed with the New York Philharmonic, Dresden Philharmonic, & New Jersey Symphony, and was led by celebrated conductors, including Alan Gilbert, Lorin Maazel, Kurt Masur, Harry Bicket, Charles Dutoit, Rafael Frühbeck de Burgos, Richard Hickox, Neeme Järvi, Bernard Labadie, Nicholas McGegan, Julius Rudel, Stefan Parkman, Joseph Flummerfelt and Andrew Megill. He has also performed with Les Violons du Roy et La Chapelle de Québec, Early Music New York, Choir of Trinity Wall Street, Saint Thomas Choir of Men and Boys, Opera Company of Philadelphia, Opera Theatre of Weston and Spoleto Festival U.S.A. He has been a soloist in numerous oratorios and Bach cantatas, including the St. John and St. Matthew Passions with early music organizations such as Fuma Sacra, Philadelphia Bach Festival, and Carmel Bach Festival. He has also been a Finalist in the Sixth Biennial Bach Vocal Competition for American Singers. Recently, he has performed as a soloist with Santa Clara Chorale, San Jose Chamber Orchestra and Symphony Silicon Valley. When not singing, Matthew enjoys strawberry ice cream and eating comfort foods around the world, and he is an exercise and nutritional science enthusiast.

**MATTHEW MAZZOLA**, tenor, is thrilled to be joining Chanticleer for his first season. Matthew received his Bachelor in Music Education from the University of Houston. During his undergraduate tenure, he sang with the Moores School of Music's Concert Chorale under the direction of Betsy Cook Weber. He participated with the select group that won first prize ex aequo at the 2013 Marktoberdorf International Chamber Choir Competition, and received three gold medals at the 2015 Grand Prix of Nations competition in Magdeburg, Germany. After finishing his degree, Matthew taught elementary music and sang professionally with Cantare Houston, Houston Bach Society and Houston Chamber Choir. In his free time, Matthew is an avid gamer, foodie and sports fan.

**CORTEZ MITCHELL**, countertenor, is a native of Detroit, Michigan. He graduated from Morgan State University with a B.A. in music and a B.S. in mathematics and holds an M.M. in voice from the University of Cincinnati's College Conservatory of Music. As Minnesota Opera's first resident artist countertenor, he performed the role of Cherubino in Mozart's *Le nozze di Figaro* and covered Nicklausse in Offenbach's *Les Contes d'Hoffman*. With Urban Opera, he performed the role of 1<sup>st</sup> Witch in Purcell's *Dido and Aeneas*. He has been featured in solo performances of J.S. Bach's Cantata #147 *Herz und Mund und Tat und Leben* with the Dayton Philharmonic, R. Nathaniels Dett's *The Ordering of Moses* and Adolphus Hailstork's *Done Made My Vow* with the Baltimore Symphony Orchestra, Rachmaninoff's *Vespers* in St. Petersburg Russia, and Wynton Marsalis's *All Rise* with the Lincoln Center Jazz Ensemble. Cortez has received awards from the National Opera Association, The Washington International competition and the Houston Grand Opera Eleanor McCollum competition. He is in his 11<sup>th</sup> season with Chanticleer.

**GERROD PAGENKOPF**, countertenor and assistant music director, is excited to be returning for a third season with Chanticleer. A native of Northeast Wisconsin, Gerrod received his Bachelor of Music Education from the University of Wisconsin-Madison and also holds a master's degree in vocal performance from the University of Houston where he was a graduate fellow under Katherine Ciesinski. A specialist in early music, Gerrod has performed with many early music ensembles throughout Boston and Houston including Ars Lyrica Houston, the Handel and Haydn Society, Blue Heron Renaissance Choir, Exsultemus, and the prestigious Church of the Advent in Boston's Beacon Hill. In his spare time, Gerrod enjoys exploring the San Francisco Bay Area, geeking out over Handel operas, and discovering local coffee shops while on tour.

Gerrod Pagenkopf holds The Ning G. Mercer Chair for the Preservation of the Chanticleer Legacy.

**ALAN REINHARDT**, countertenor, is pleased to be in his 12<sup>th</sup> season with Chanticleer. He grew up in Long Island, New York, and prior to joining, he sang with various ensembles in New York City, including The Men and Boys choir at St. Thomas Church on Fifth Avenue, Early Music New York and choral performances with the New York Philharmonic. In 2005, he sang the lead countertenor role in the premiere of the dance/opera *A More Perfect*

*Union* in the State Theatre in Perm, Russia, as part of the Sergei Diaghilev Festival. Recently, he has been exploring his love of poetry on the website [Voetica.com](http://Voetica.com) where you can find him reading such classic poets as Robert Frost, Richard Wilbur, Walt Whitman, William Wordsworth and John Keats. An avid motorcyclist as well, Alan enjoys taking extensive trips in and around California and is a frequent backpacker in the national and state parks of the West Coast. Alan holds degrees from SUNY Potsdam and the University of Illinois in Champaign-Urbana.

**LOGAN S. SHIELDS**, soprano, is elated to begin his second season with Chanticleer. A peculiarly proud Michigander, Logan has studied vocal performance at Western Michigan University and Grand Valley State University. While living in Grand Rapids, he performed with St. Mark's Episcopal, Schola Choir of the Diocese and OperaGR. Most recently, he worked with an array of singers from many of America's top choirs in the professional ensemble Audivi, based in Ann Arbor, under the direction of Noah Horn. Outside of the classical realm, he has been featured in DownBeat Magazine's Student Music Awards, winning "Best Blues/Pop/Rock Group of 2014" for his contributions on the Aaron Garcia Band's album, "Glass Girl." Other passions include craft beer, vegetarianism, absurdism, freestyle rap, pugs and spending time with his partner, Gabrielle.

**ANDREW VAN ALLSBURG**, tenor, is thrilled to begin his second season with Chanticleer. Originally from Holland, Michigan, Andrew received his Bachelors of Music Education from Western Michigan University in Kalamazoo, Michigan. During his undergraduate tenure, Andrew performed with the University Chorale directed by Dr. James Bass, and he recorded and released an album of Monteverdi's *Vespers of 1610* with the Miami-based professional choir Seraphic Fire directed by Patrick Dupré Quigley. Andrew conducted the choir of the early music ensemble Collegium Musicum, and won a Downbeat Award with the vocal jazz ensemble, Gold Company, under the direction of the late Dr. Steve Zegree. A versatile performer, Andrew has performed globally for various cruise lines, production companies, contemporary a cappella groups and musicals. He made TV appearances on the *Oprah Winfrey Show* and *Last Week Tonight* with John Oliver. While living in New York City, Andrew sang with Schola Dominicana at the Church of Saint Catherine of Sienna directed by James Wetzel and was a featured singer in the *Radio City Christmas Spectacular* featuring the Rockettes, under the musical direction of Kevin Stites. Andrew

enjoys traveling, spending time with friends and family, and he can throw a mean Frisbee.

**ADAM WARD**, alto, is originally from Tecumseh, Oklahoma. At an early age, Adam became fascinated with the voice of Patsy Cline. As a child he made a number of television appearances singing Cline's songs. Adam began singing countertenor while studying French horn performance at Yale University. There he was also a founding member of the Yale Schola Cantorum under the direction of Simon Carrington. He has since performed as soloist with the International Contemporary Ensemble and was a member of the Choir of St. Mary the Virgin at the famed "Smoky Mary's" in midtown Manhattan. As a horn player, Adam was a member of the Verbier Festival Orchestra, winner of the concerto competitions at Yale and Stony Brook Universities, and was a top prizewinner at the Coleman, Fischhoff and Yellow Springs national chamber music competitions. As a composer, his works have been heard around the world for nearly two decades. He was recently composer-in-residence for the New York City-based Choral Chameleon directed by Vince Peterson and the Sacramento-based Vox Musica directed by Daniel Paulson. He is also a singer-songwriter. Adam holds a B.M. from Manhattan School of Music, M.M. from Yale School of Music, and he has additional years of study at the Hartt School, Royal College of Music (London) and Stony Brook University. Adam is overjoyed to be in his 12<sup>th</sup> season with Chanticleer.