CHANTICLEER
The multiple Grammy Award-winning vocal ensemble at a glance

Group Information:
Members: The multiple Grammy Award-winning all-male vocal ensemble is comprised of 12 singers hailing from across the U.S..
Repertoire: Chanticleer’s repertoire spans ten centuries from Gregorian chant, Renaissance polyphony and Romantic art song to contemporary music, jazz, spirituals and world music.
Concerts: Chanticleer gives approximately 100 concerts a year throughout the world, appearing regularly in New York, Boston, Los Angeles, Washington, DC, Chicago, and Internationally, as well as its home base of San Francisco.

What the Critics Are Saying:
• “The singing of Chanticleer is breathtaking in its accuracy of intonation, purity of blend, variety of color and swagger of style.” – The Boston Globe
• "Precise, pure and deeply felt singing." – The New York Times
• "Chanticleer fascinates and enthralls for much the same reason a fine chocolate or a Rolls Royce does: through luxurious perfection.” – Los Angeles Times
• “The world’s reigning male chorus.” – The New Yorker
• They are, to put it directly, one of the world’s best.” – San Francisco Chronicle

Some Facts, Stories and Anecdotes:
Named after the clear-singing rooster in Chaucer’s Canterbury Tales. Frequently called “an orchestra of voices”. All 12 singers are full-time personnel on annual salary, which is extremely rare for a vocal ensemble. Has made more than 30 albums for Teldec/Warner Classics & Chanticleer Records. William Fred Scott joined the ensemble as music director in August 2015.

Awards, Media Recognition and Special Achievements:
• “Colors of Love”: GRAMMY® Awards in 2000 for Best Small Ensemble Performance (with or without Conductor) and the Contemporary A Cappella Recording Award for Best Classical Album.
• The world-premiere recording of Sir John Tavener’s “Lamentations and Praises”: GRAMMY® awards for Classical Best Small Ensemble and Best Classical Contemporary Composition.
• 2008 Musical America’s Ensemble of the Year
• Inducted into the American Classical Music Hall of Fame in 2008.
• Chorus America’s prestigious Education and Outreach Award in 2010
• Billboard magazine’s Top 10 best-selling classical artists

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